

I. March - "Seventeen Come Sunday"

Allegro

5 "Seventeen Come Sunday"

Musical staff 1: Oboe part, measures 1-4. Dynamics: *f*, *pp*.

Musical staff 2: Oboe part, measures 5-8. Dynamics: *mf*, *p*.

18

Musical staff 3: Oboe part, measures 9-16. Dynamics: *ff*.

Musical staff 4: Oboe part, measures 17-24. Dynamics: To Coda.

To Coda

33 "Pretty Caroline"

6

Solo

6

Solo

49

All

Musical staff 5: Oboe part, measures 25-32. Dynamics: *p cantabile*, *p cantabile*.

Musical staff 6: Oboe part, measures 33-40. Dynamics: *p*.

65 "Dives and Lazarus"

Musical staff 7: Oboe part, measures 41-48. Dynamics: *p*, *ff marc.*, *sim.*

Musical staff 8: Oboe part, measures 49-56.

Musical staff 9: Oboe part, measures 57-64.

OBOE 1

MUSIC DEPARTMENT
FULLERTON COLLEGE
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FRANK TICHELI

Poco rubato

2 3^v

pp mp rit.

9 Slower, senza rubato 8 17 (Tpt. solo) 7 25

27 33

35 39

43 mp a tempo (echo) 47 3 mf rit. poco

52 53 56 rit. poco a tempo mp

61 64 3 rit. poco mf a tempo rit.

70 74 2 6 3 rit. poco p a tempo mp

83 Broadly

91 rit. molto ff a tempo

96 99 2 3 104 2 Lunga mf p rit. a tempo